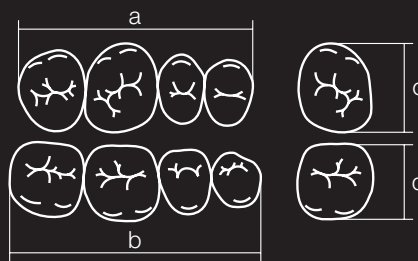


CREATION WILLI GELLER INTERNATIONAL - SIMPLY BRILLIANT

WILLI GELLER  
*Creapearl*





The occlusal arrangement of the posterior strictly corresponds with nature and functional performance. These sets are highly suitable for combined restorations as well as for full dentures. Teeth are part of natural beauty and our health. A symbiotic combination of shape, shade and function represents the foundation of your naturally styled individual creativity.

**Contact connection in occlusal balance**



**Balanceline F**  
Basal reduced  
Setting-up template : 140  
Inclination (HCN) FH 30° / CE 15°  
Bennett angle 10°, ISS 1,0 mm  
Lateroretrusion (LRT) – 20°  
Retrusion (RT) 1,0 mm



**Gnathosline G / Willi Geller**  
Setting-up template: 140  
Because of the anatomical shape and the natural cuspal incline the sets are highly suitable for combined restorations as well as for full dentures.

The art of the artificial tooth

**CREAPEARL:**

Dental artistry, as unique as nature itself

Whether the anterior or posterior line: it is not only its natural aesthetics but also its outstanding functionality that makes Creapearl so impressive.

**Creapearl Anterior** (Type A Anatomic, Type V Vario and Type U Mandibular) stands for the aesthetic anterior line, while **Creapearl Posterior** (Balanceline E and F, Dynamicline D and Gnathosline G) covers the natural and functionally appropriate posterior teeth - a first-class combination of functionality and aesthetics!

As a result of the special triple-layer technique for the artificial tooth, its **colour-dynamic depth** and lifelike appearance are hardly affected even by contouring grinding.

Thanks to the **true-to-nature occlusal concept** the highly cross-linked denture teeth from Creapearl are ideal for partial and complete dentures but also for the combination technique.

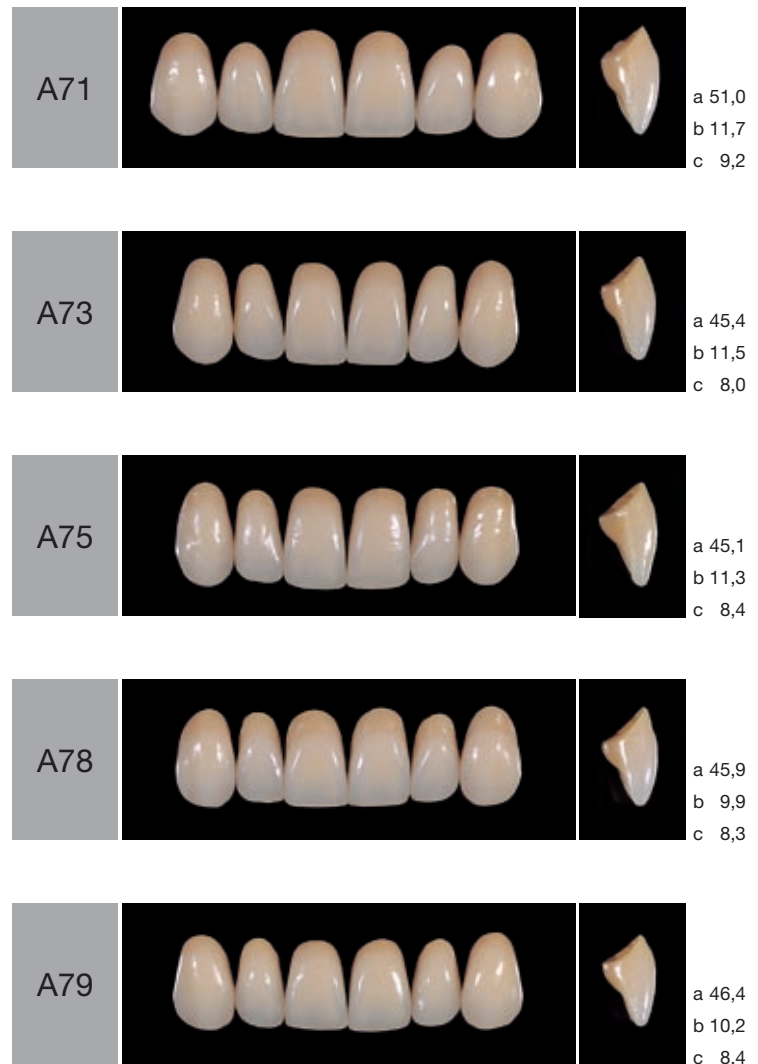
**Creapearl - natural aesthetics, naturally functional!**

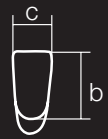
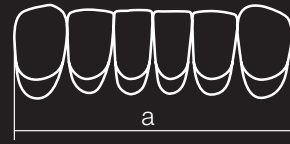
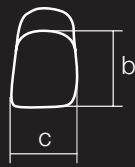
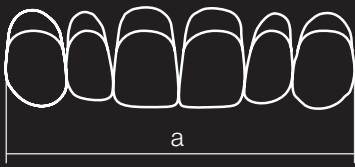
**THE BRILLIANCE OF CREAPEARL:**

- colour-dynamic depth owing to new triple-layer technique
- brilliant light conductivity due to natural fluorescence and translucency
- suitable for multiple indications thanks to excellent abrasion resistance and near-natural design
- cost-effective due to economical variety of tooth forms
- security due to stable static occlusion based on „NAT“

**Typ A Anatomic**

The artificial denture tooth as a perfect anatomic imitation of nature.





### Typ V Vario

The tooth crown can be reduced up to 4,5 mm without trimming the tooth but only by alteration of the gingival line. Therefore, a specific teeth mould may easily appear in a different manner depending upon the manipulation of the gum.

### Typ U Mandibular

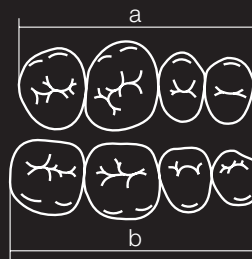
The same holds for the lower anterior. They can be reduced without any anatomic interference just by manipulating the gingiva.

Consequently, the user is able to choose the length of the tooth individually which means less teeth need to be kept in stock.



**Morphology of Construction (NAT)**  
**Extended functional morphology (NFR)**

Dieter Schulz



a 35,7  
 b 39,7  
 c 12,5  
 d 11,5



a 33,4  
 b 36,0  
 c 12,0  
 d 10,7



a 30,9  
 b 33,7  
 c 10,5  
 d 9,1



a 33,5  
 b 36,2  
 c 12,0  
 d 10,9



a 31,2  
 b 34,1  
 c 10,5  
 d 9,2

**Contact connection in occlusal balance**



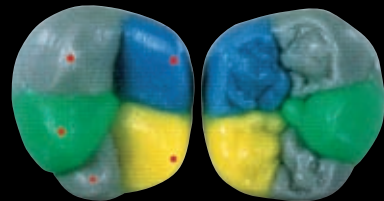
**Dynamicline**

Setting-up template : 140  
 Inclination (HCN) FH 45° / CE 30°  
 Bennett angle 10°, ISS 5 mm  
 Lateroretrusion (LRT) – 20°  
 (angle of shift)  
 Retrusion (RT) 0,5 mm



**Balanceline E**

Setting-up template : 140  
 Inclination (HCN) FH 30° / CE 15°  
 Bennett angle 10°, ISS 1,0 mm  
 Lateroretrusion (LRT) – 20°  
 Retrusion (RT) 1,0 mm



DYNAMICLINE NAT, D. SCHULZ  
 BALANCELINE NFR, D. SCHULZ

YOUR LOCAL DEALER

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